

1

00:00:00,000 --> 00:00:22,800

If this was my house, I'd burn that son of a bitch to the ground.

2

00:00:22,800 --> 00:00:25,760

It definitely got worse when he came along.

3

00:00:25,760 --> 00:00:28,640

I had third degree burns of my body.

4

00:00:28,640 --> 00:00:31,000

I'll be screaming, get it off my back.

5

00:00:31,000 --> 00:00:32,560

It's on my back.

6

00:00:32,560 --> 00:00:36,200

This entire area is known for burial mounds.

7

00:00:36,200 --> 00:00:38,520

My dreams just predict stuff.

8

00:00:38,520 --> 00:00:40,760

Let's say Ryan.

9

00:00:40,760 --> 00:00:42,160

Is this farmer talking?

10

00:00:42,160 --> 00:00:45,440

The dead influenced actions of the living.

11

00:00:45,440 --> 00:00:47,360

Carly.

12

00:00:47,360 --> 00:00:49,000

Not invite this thing into you.

13

00:00:53,320 --> 00:00:57,400

My name is Ryan, and I'm a paranormal investigator.

14

00:00:57,400 --> 00:01:01,080

When I was a kid, my experiences with the supernatural terrified me.

15

00:01:01,080 --> 00:01:03,680

I've been searching for answers ever since.

16

00:01:03,680 --> 00:01:07,600

So when I got to Penn State, I realized I wasn't alone in my quest.

17

00:01:07,600 --> 00:01:09,960

So I founded the Paranormal Research Society,

18

00:01:09,960 --> 00:01:13,320

dedicated to helping those who were haunted like I was.

19

00:01:13,320 --> 00:01:15,320

We are students.

20

00:01:15,320 --> 00:01:17,520

We are seekers.

21

00:01:17,520 --> 00:01:19,720

And sometimes we're warriors.

22

00:01:19,720 --> 00:01:24,280

Any time we help someone, I feel like I'm one step closer to finding the truth.

23

00:01:24,280 --> 00:01:26,720

This is paranormal state.

24

00:01:30,400 --> 00:01:33,800

So we've got a case that we're doing near Moundsville, West Virginia.

25

00:01:33,800 --> 00:01:37,280

I'm involving clients, Kathy and Farmer.

26

00:01:37,280 --> 00:01:39,760

The whole family is having experiences,

27

00:01:39,760 --> 00:01:45,920

but I think it really escalated when Farmer saw what he called a creature in his bedroom.

28

00:01:45,920 --> 00:01:50,960

Something that was so terrifying to him that he will not stay in the house by himself.

29

00:01:50,960 --> 00:01:52,800

But if there is paranormal phenomena,

30

00:01:52,840 --> 00:01:55,840

is it land-based, or does it have something to do with them?

31

00:01:55,840 --> 00:01:59,480

Regardless of what it is, the family is kind of breaking apart.

32

00:01:59,480 --> 00:02:05,880

And this haunting is definitely at the center of this cracking relationship within the family.

33

00:02:14,000 --> 00:02:14,560

Hi there.

34

00:02:14,560 --> 00:02:15,280

How you doing?

35

00:02:15,280 --> 00:02:15,760

Hi, Kathy.

36

00:02:15,760 --> 00:02:16,320

Nice to meet you.

37

00:02:16,320 --> 00:02:16,800

I'm Ryan.

38

00:02:16,800 --> 00:02:18,000

Nice to meet you, Steve.

39

00:02:18,000 --> 00:02:19,120

Yes, nice to meet you too.

40

00:02:19,120 --> 00:02:20,560

So they call you Farmer though, right?

41

00:02:20,560 --> 00:02:21,560

Yes, they do.

42

00:02:23,280 --> 00:02:24,800

This is my house.

43

00:02:24,800 --> 00:02:27,920

I've been dealing with it for 10 years now.

44

00:02:27,920 --> 00:02:30,040

But it definitely got worse when he came along,

45

00:02:30,040 --> 00:02:32,880

because it happened on the very first night that he came here.

46

00:02:35,000 --> 00:02:36,760

We were going to go sit down,

47

00:02:36,760 --> 00:02:38,880

and this knife just spun off the counter,

48

00:02:38,880 --> 00:02:41,880

just went and hit him in the foot.

49

00:02:41,880 --> 00:02:42,680

Suicide.

50

00:02:42,680 --> 00:02:44,640

We definitely got my attention.

51

00:02:44,640 --> 00:02:45,160

It did.

52

00:02:48,320 --> 00:02:50,960

My daughter's experiences are all pretty much here.

53

00:02:50,960 --> 00:02:51,840

Like what?

54

00:02:51,880 --> 00:02:53,880

Watching TV, having a ponytail pulled.

55

00:02:57,040 --> 00:02:59,800

Carly and Hunter both sleep in here together.

56

00:02:59,800 --> 00:03:01,840

Carly is the oldest?

57

00:03:01,840 --> 00:03:04,120

And she's the one who has the nightmares.

58

00:03:04,120 --> 00:03:06,360

But they're extremely violent.

59

00:03:06,360 --> 00:03:08,120

Nothing that a child should ever have to endure.

60

00:03:11,680 --> 00:03:15,920

We were sleeping in bed, and it's like something's looking at me.

61

00:03:15,920 --> 00:03:18,360

So I opened one eye a little bit.

62

00:03:18,360 --> 00:03:21,360

And it's about right here.

63

00:03:21,360 --> 00:03:23,360

And it's about this big.

64

00:03:23,360 --> 00:03:24,920

That's how big the head of it was.

65

00:03:27,240 --> 00:03:29,440

I mean, I'm 49 years old.

66

00:03:29,440 --> 00:03:32,480

I ain't never had anything like that ever happen to me.

67

00:03:32,480 --> 00:03:34,600

I won't even come in here when I'm by myself.

68

00:03:34,600 --> 00:03:35,200

Ever?

69

00:03:35,200 --> 00:03:35,960

Never.

70

00:03:35,960 --> 00:03:37,000

Sunday night, he was sleeping.

71

00:03:37,000 --> 00:03:38,840

Sounded asleep in the driveway.

72

00:03:38,840 --> 00:03:40,000

And I ain't afraid of too much.

73

00:03:45,320 --> 00:03:47,680

So you bought this property 10 years ago?

74

00:03:47,680 --> 00:03:48,360

Yeah.

75

00:03:48,360 --> 00:03:49,960

The place was fallen apart.

76

00:03:49,960 --> 00:03:51,680

And this became my life.

77

00:03:51,680 --> 00:03:55,160

Was remodeling this place and making it into a home.

78

00:03:55,160 --> 00:03:57,480

When did you begin to look at this place

79

00:03:57,480 --> 00:04:00,720

and say something weird's going on here?

80

00:04:00,720 --> 00:04:03,280

I would say probably the third year.

81

00:04:03,280 --> 00:04:06,120

My ex, he was living here.

82

00:04:06,120 --> 00:04:08,240

It was 3, 4 o'clock in the morning.

83

00:04:08,240 --> 00:04:13,120

And you hear the sound like the perpetrator's being ripped.

84

00:04:13,120 --> 00:04:15,360

And then you got a farmer coming in.

85

00:04:15,360 --> 00:04:16,240

Yeah.

86

00:04:16,240 --> 00:04:18,880

And it's gotten significantly worse since he's been here.

87

00:04:18,880 --> 00:04:19,480

Right.

88

00:04:19,480 --> 00:04:23,480

Weird things started occurring on a more regular basis.

89

00:04:23,480 --> 00:04:26,440

Like the shadowy figure in the storeway.

90

00:04:26,440 --> 00:04:27,720

And then it's like you hear somebody

91

00:04:27,720 --> 00:04:29,760

and they're whispering to you.

92

00:04:29,760 --> 00:04:30,720

You know, Kathy.

93

00:04:30,720 --> 00:04:31,200

Kathy.

94

00:04:33,200 --> 00:04:36,240

Do you think this is somehow affecting your guys' relationship

95

00:04:36,240 --> 00:04:36,800

or no?

96

00:04:36,800 --> 00:04:37,200

Well, yeah.

97

00:04:37,200 --> 00:04:38,760

Because he doesn't want to be here.

98

00:04:38,760 --> 00:04:41,000

And this is the place I want to be.

99

00:04:41,000 --> 00:04:42,560

This is my home.

100

00:04:42,560 --> 00:04:44,440

I could never give this place up.

101

00:04:45,240 --> 00:04:47,040

So your hair got pulled?

102

00:04:47,040 --> 00:04:47,880

Yeah.

103

00:04:47,880 --> 00:04:49,720

Can you tell me about that?

104

00:04:49,720 --> 00:04:54,520

Well, it was like big, giant yank on her hair.

105

00:04:54,520 --> 00:05:01,840

Just the other night, I heard something say, Carly.

106

00:05:01,840 --> 00:05:04,160

So do you guys think it's a bad ghost?

107

00:05:04,160 --> 00:05:04,920

Yeah.

108

00:05:04,920 --> 00:05:06,680

I'm pretty sure it's the one who's

109

00:05:06,680 --> 00:05:07,880

making me have the bad dreams.

110

00:05:10,880 --> 00:05:12,520

What happens in your dreams?

111

00:05:12,560 --> 00:05:14,680

What happens in your dreams?

112

00:05:14,680 --> 00:05:16,000

Does somebody get hurt?

113

00:05:16,000 --> 00:05:18,400

Yeah, somebody getting hurt.

114

00:05:18,400 --> 00:05:19,840

Like, mommy getting burned.

115

00:05:19,840 --> 00:05:20,840

I dreamt of that.

116

00:05:20,840 --> 00:05:24,160

And then it happened.

117

00:05:24,160 --> 00:05:25,280

It happened in real life?

118

00:05:25,280 --> 00:05:26,000

Mm-hmm.

119

00:05:26,000 --> 00:05:26,600

Badly?

120

00:05:26,600 --> 00:05:27,600

Mm-hmm.

121

00:05:30,240 --> 00:05:33,600

So I knelt down to light the gas.

122

00:05:33,600 --> 00:05:35,000

And it just went boom.

123

00:05:35,000 --> 00:05:38,280

I mean, a giant explosion.

124

00:05:38,280 --> 00:05:39,760

I got burnt bad.

125

00:05:39,760 --> 00:05:41,920

I had third degree burns on half my body.

126

00:05:47,800 --> 00:05:49,640

That's why I chat with you about your time with the girls.

127

00:05:49,640 --> 00:05:50,320

Yeah, definitely.

128

00:05:50,320 --> 00:05:51,880

How were they?

129

00:05:51,880 --> 00:05:53,080

The things that Carly was saying

130

00:05:53,080 --> 00:05:54,880

was actually kind of scaring me.

131

00:05:54,880 --> 00:05:57,480

Like, she keeps having these dreams that happen in real life.

132

00:05:57,480 --> 00:05:59,200

In her one dream, her mom got burned.

133

00:05:59,200 --> 00:06:01,000

And then, like, the next day, her mom did get burned.

134

00:06:04,480 --> 00:06:05,600

That's weird.

135

00:06:05,600 --> 00:06:08,840

Did Kathy mention anything to you about this?

136

00:06:08,880 --> 00:06:10,600

No.

137

00:06:10,600 --> 00:06:13,720

But it makes sense because how the hell do you

138

00:06:13,720 --> 00:06:17,040

tell your parents about this stuff?

139

00:06:17,040 --> 00:06:19,400

Director's log.

140

00:06:19,400 --> 00:06:21,600

With so much reported activity going on here,

141

00:06:21,600 --> 00:06:25,120

it's hard to figure out where to begin.

142

00:06:25,120 --> 00:06:27,160

First off, we're bringing in a sketch artist

143

00:06:27,160 --> 00:06:29,960

so we can get a clear visual of the creature Farmer allegedly

144

00:06:29,960 --> 00:06:31,600

saw in his bedroom.

145

00:06:31,600 --> 00:06:33,840

It was round.

146

00:06:33,840 --> 00:06:35,160

Round?

147

00:06:35,200 --> 00:06:39,280

I would say the top of the forehead would go back.

148

00:06:39,280 --> 00:06:40,360

Like this?

149

00:06:40,360 --> 00:06:43,360

Yeah, yeah, yeah, yeah, yeah.

150

00:06:43,360 --> 00:06:47,760

But there was no whites to any eyes or no nothing.

151

00:06:47,760 --> 00:06:49,560

It was just the same color straight through.

152

00:06:56,400 --> 00:06:59,000

So we found something in Carly's room.

153

00:06:59,000 --> 00:07:02,360

I mean, we were looking for any sort of notepads or anything

154

00:07:02,360 --> 00:07:03,320

that she hid.

155

00:07:03,360 --> 00:07:05,320

To decode her dreams or anything.

156

00:07:05,320 --> 00:07:06,600

But a dream journal.

157

00:07:06,600 --> 00:07:08,880

Yeah.

158

00:07:08,880 --> 00:07:12,960

I don't know what that means.

159

00:07:12,960 --> 00:07:16,640

There's something she doesn't want to write.

160

00:07:16,640 --> 00:07:18,120

That right there.

161

00:07:18,120 --> 00:07:20,800

She crossed it out.

162

00:07:20,800 --> 00:07:23,760

She's constantly crossing stuff out.

163

00:07:23,760 --> 00:07:25,480

Yeah.

164

00:07:25,480 --> 00:07:27,360

She won't put it down.

165

00:07:30,280 --> 00:07:32,480

Her house is on here.

166

00:07:32,520 --> 00:07:36,280

And there's this, which might be a lake or a pond.

167

00:07:39,560 --> 00:07:41,880

Looks like a house falling.

168

00:07:41,880 --> 00:07:43,720

I don't know, for some reason I get water.

169

00:07:47,440 --> 00:07:48,480

Oh.

170

00:07:48,480 --> 00:07:49,400

What?

171

00:07:49,400 --> 00:07:50,200

Let's say Ryan.

172

00:07:52,920 --> 00:07:54,000

I keep seeing my name.

173

00:07:54,000 --> 00:07:56,560

Ryan, Ryan, Ryan.

174

00:07:56,560 --> 00:07:58,000

Don't see it.

175

00:07:58,000 --> 00:07:59,560

R-Y-A-N.

176

00:08:03,480 --> 00:08:07,480

So I want to talk to you about those dreams

177

00:08:07,480 --> 00:08:08,480

that you were having.

178

00:08:08,480 --> 00:08:09,480

Mm-hmm.

179

00:08:09,480 --> 00:08:11,480

There are messages, warnings, right?

180

00:08:11,480 --> 00:08:12,480

Yeah.

181

00:08:12,480 --> 00:08:13,480

About what?

182

00:08:13,480 --> 00:08:16,480

About bad things that are going to happen.

183

00:08:16,480 --> 00:08:20,480

And then it actually happens in real life.

184

00:08:20,480 --> 00:08:23,480

Swin's the last time they've talked to you.

185

00:08:23,480 --> 00:08:30,480

Well, just last month, they're warning me about Farmer.

186

00:08:31,480 --> 00:08:33,480

This is when it happened to him.

187

00:08:33,480 --> 00:08:34,480

Really?

188

00:08:34,480 --> 00:08:36,480

Is that good stuff or bad stuff?

189

00:08:36,480 --> 00:08:39,480

A tree's going to fall on him.

190

00:08:39,480 --> 00:08:42,480

My dreams just predict stuff.

191

00:08:49,480 --> 00:08:52,480

The kids are having these nightmares.

192

00:08:52,480 --> 00:08:57,480

There's cases of people having dreams and premonitions

193

00:08:57,480 --> 00:09:02,480

in a haunted house or spirit communications or dreams.

194

00:09:02,480 --> 00:09:06,480

So you're saying these dreams are telling them

195

00:09:06,480 --> 00:09:07,480

you're under attack?

196

00:09:07,480 --> 00:09:10,480

Possibly.

197

00:09:10,480 --> 00:09:14,480

Now the thing is, any land next to water,

198

00:09:14,480 --> 00:09:17,480

it's very likely that Native Americans were attached to.

199

00:09:17,480 --> 00:09:18,480

Yeah.

200

00:09:18,480 --> 00:09:20,480

Can you go scout the land?

201

00:09:20,480 --> 00:09:21,480

Take a walk in the woods?

202

00:09:21,480 --> 00:09:22,480

Okay.

203

00:09:22,480 --> 00:09:26,480

There's also some stuff about Moundsville that I had to look up.

204

00:09:26,480 --> 00:09:30,480

I just remember that Moundsville's pretty famous for something.

205

00:09:32,480 --> 00:09:36,480

Is there something part of this land, this woods,

206

00:09:36,480 --> 00:09:38,480

that's being disturbed?

207

00:09:57,480 --> 00:10:02,480

The town itself was originally created as a defense against Indians.

208

00:10:02,480 --> 00:10:06,480

It's also at the headwaters of the big grave creek.

209

00:10:09,480 --> 00:10:12,480

The mounds are all along the waterways here.

210

00:10:12,480 --> 00:10:14,480

I mean, it's there.

211

00:10:14,480 --> 00:10:17,480

It's just a matter of what bearing does it have.

212

00:10:24,480 --> 00:10:25,480

You made it.

213

00:10:25,480 --> 00:10:27,480

You bring me to some interesting places.

214

00:10:27,480 --> 00:10:28,480

Ready?

215

00:10:28,480 --> 00:10:29,480

I'm ready.

216

00:10:35,480 --> 00:10:36,480

Anything so far?

217

00:10:44,480 --> 00:10:46,480

It stands at the end of the bed.

218

00:10:48,480 --> 00:10:50,480

Something watching from the foot of the bed.

219

00:10:52,480 --> 00:10:54,480

Water sounds.

220

00:10:56,480 --> 00:10:58,480

Something with the water.

221

00:11:01,480 --> 00:11:05,480

Something about building or building materials.

222

00:11:07,480 --> 00:11:10,480

I'm seeing wood, cutting of wood, wood building.

223

00:11:12,480 --> 00:11:15,480

Is this a human spirit or is this something else?

224

00:11:15,480 --> 00:11:18,480

You know, honestly, Ryan, I don't know the answer to that.

225

00:11:18,480 --> 00:11:21,480

But I hear controlling, manipulating.

226

00:11:22,480 --> 00:11:24,480

Do the kids pick up on this?

227

00:11:25,480 --> 00:11:26,480

Yes.

228

00:11:26,480 --> 00:11:27,480

How?

229

00:11:27,480 --> 00:11:29,480

It's pulled one of their hair.

230

00:11:32,480 --> 00:11:34,480

What's his goal? What's his purpose here?

231

00:11:35,480 --> 00:11:37,480

To destroy this house.

232

00:11:38,480 --> 00:11:39,480

The house or the...

233

00:11:39,480 --> 00:11:41,480

I'm corrected to destroy this home.

234

00:11:45,480 --> 00:11:46,480

So what do we got?

235

00:11:46,480 --> 00:11:51,480

I found an Indian arrowhead on the property itself.

236

00:11:52,480 --> 00:11:53,480

Oh, wow.

237

00:11:53,480 --> 00:11:54,480

It was on here?

238

00:11:54,480 --> 00:11:57,480

Yeah, it was on the property. It was like in the back area.

239

00:11:57,480 --> 00:12:02,480

This entire area is known for its Native American heritage.

240

00:12:03,480 --> 00:12:07,480

The tribe that was in this area, a lot of what's known about them is through their burial bounds.

241

00:12:07,480 --> 00:12:11,480

Well, they're everywhere. They're all along the waterways in this area, including just in this general vicinity.

242

00:12:13,480 --> 00:12:17,480

So would these like Indian tribes be pretty pissed if somebody on earth their land?

243

00:12:17,480 --> 00:12:19,480

It's hard to say simply because they're gone.

244

00:12:20,480 --> 00:12:21,480

You mean in human form.

245

00:12:22,480 --> 00:12:26,480

So what did farmer draw? The description of the creature?

246

00:12:26,480 --> 00:12:30,480

Well, we had the sketch arts come in and do the best that you could.

247

00:12:33,480 --> 00:12:34,480

Peace.

248

00:12:34,480 --> 00:12:35,480

Yeah, it's creepy.

249

00:12:40,480 --> 00:12:45,480

So the first time you came to this house, something paranormal happened.

250

00:12:45,480 --> 00:12:48,480

Yep. That knife flipped off the countertop in there.

251

00:12:49,480 --> 00:12:52,480

Well, did you think you did anything to piss it off?

252

00:12:52,480 --> 00:12:54,480

No, I work all day.

253

00:12:54,480 --> 00:12:55,480

Yeah.

254

00:12:55,480 --> 00:12:56,480

You know, that's what I do.

255

00:12:56,480 --> 00:12:57,480

You're a lumberjack, right?

256

00:12:57,480 --> 00:12:58,480

Mm-hmm.

257

00:12:58,480 --> 00:13:03,480

So essentially, you cut down a lot of trees and how much do you do a year?

258

00:13:04,480 --> 00:13:05,480

A couple hundred acres.

259

00:13:07,480 --> 00:13:09,480

Cutting trees, I can pretty much control that.

260

00:13:09,480 --> 00:13:11,480

Tractor doing hay, I can control that.

261

00:13:12,480 --> 00:13:15,480

But that house, it's something that I can't control.

262

00:13:19,480 --> 00:13:22,480

If we can't resolve this for you, what's the next step?

263

00:13:22,480 --> 00:13:23,480

I have no idea.

264

00:13:24,480 --> 00:13:29,480

I mean, if this was my house, I'd burn that son of a b**ch to the ground.

265

00:13:29,480 --> 00:13:31,480

That's no joke. It's not.

266

00:13:34,480 --> 00:13:37,480

Directors log, the attacks on farmers seem personal.

267

00:13:37,480 --> 00:13:42,480

It feels as if the spiritual energy is trying to rip away at the foundation of this family.

268

00:13:42,480 --> 00:13:45,480

By going after the man of the house first,

269

00:13:45,480 --> 00:13:49,480

if they prevail, then I fear what might happen to the family afterwards.

270

00:13:51,480 --> 00:13:52,480

So we're good to go, Serge?

271

00:13:52,480 --> 00:13:53,480

Yeah, go ahead.

272

00:13:55,480 --> 00:13:56,480

Ready?

273

00:13:56,480 --> 00:13:57,480

Oh, I'm fine. I'm fine.

274

00:13:57,480 --> 00:13:59,480

I just wanted to have...

275

00:14:00,480 --> 00:14:03,480

We're speaking to the forest inside this house.

276

00:14:04,480 --> 00:14:07,480

Why are you here? Why are you with this family?

277

00:14:11,480 --> 00:14:12,480

Ryan?

278

00:14:12,480 --> 00:14:13,480

Yeah?

279

00:14:13,480 --> 00:14:16,480

I feel very pulled. I feel very pulled. Like, I need to go that way.

280

00:14:16,480 --> 00:14:17,480

Okay.

281

00:14:21,480 --> 00:14:22,480

Farmer, what are you feeling?

282

00:14:23,480 --> 00:14:24,480

Nothing.

283

00:14:24,480 --> 00:14:26,480

No, I wanted to come to me.

284

00:14:29,480 --> 00:14:33,480

Farmer's standing right at the bottom of the bed where it stands and watches.

285

00:14:33,480 --> 00:14:35,480

I think that's very significant.

286

00:14:36,480 --> 00:14:38,480

Farmer, what are you feeling?

287

00:14:39,480 --> 00:14:41,480

I feel something at wall.

288

00:14:44,480 --> 00:14:46,480

You gonna talk to us?

289

00:14:55,480 --> 00:14:56,480

Sit down.

290

00:14:58,480 --> 00:14:59,480

Oh my God.

291

00:15:00,480 --> 00:15:01,480

Who is that?

292

00:15:01,480 --> 00:15:02,480

Sit down.

293

00:15:05,480 --> 00:15:09,480

Remember I said that the spirit likes to influence what goes on in this house a lot.

294

00:15:09,480 --> 00:15:11,480

And notice how agitated he got when he told you,

295

00:15:11,480 --> 00:15:14,480

sit down, sit down to the point where you had to ask him with him.

296

00:15:17,480 --> 00:15:18,480

I know.

297

00:15:20,480 --> 00:15:21,480

It's f***ing there.

298

00:15:23,480 --> 00:15:26,480

It's just embedded itself into this... edge.

299

00:15:30,480 --> 00:15:32,480

Let's f***ing do it here.

300

00:15:32,480 --> 00:15:34,480

Farmer, do not invite this thing into you.

301

00:15:36,480 --> 00:15:37,480

He wants it too bad.

302

00:15:40,480 --> 00:15:42,480

I want this son of a b*** out of here.

303

00:15:44,480 --> 00:15:50,480

And I can't make it do nothing, but I feel that it's embedded right there.

304

00:15:52,480 --> 00:15:57,480

I've sat on the edge of that bed enough times, feeling s*** that I shouldn't feel.

305

00:16:00,480 --> 00:16:08,480

Farmer, I'm keeping a watch on what's going on if he's definitely agitated by energy from the house.

306

00:16:10,480 --> 00:16:15,480

Farmer, what's wrong?

307

00:16:16,480 --> 00:16:20,480

You just don't understand on what it wraps like.

308

00:16:21,480 --> 00:16:22,480

No, no, no, no, no, no, no.

309

00:16:22,480 --> 00:16:23,480

Give it to me now.

310

00:16:23,480 --> 00:16:24,480

Cheat.

311

00:16:29,480 --> 00:16:32,480

Farmer, I do understand what you're experiencing.

312

00:16:32,480 --> 00:16:35,480

Well, and I would like for it to come out now.

313

00:16:36,480 --> 00:16:37,480

Come out now.

314

00:16:39,480 --> 00:16:41,480

This is not a good recipe for it to manifest.

315

00:16:41,480 --> 00:16:42,480

You want to know why?

316

00:16:42,480 --> 00:16:45,480

You are completely vulnerable right now, and it could take advantage of you.

317

00:16:45,480 --> 00:16:47,480

It might be doing that right now already.

318

00:16:49,480 --> 00:16:51,480

If it gets into you, what's it going to do to us?

319

00:16:51,480 --> 00:16:52,480

Or to your wife?

320

00:16:54,480 --> 00:16:56,480

All right, let's take a break.

321

00:16:57,480 --> 00:17:00,480

I saw him as trying to put a situation under control.

322

00:17:00,480 --> 00:17:03,480

I don't know how much activity we're going to get because even if there is activity,

323

00:17:03,480 --> 00:17:07,480

I mean, furniture can be flying and living room too distracted and where farmer's going.

324

00:17:07,480 --> 00:17:09,480

There's your activity.

325

00:17:10,480 --> 00:17:12,480

That's why you just sit down and be calm.

326

00:17:12,480 --> 00:17:13,480

Tonight I'm not afraid.

327

00:17:14,480 --> 00:17:16,480

I'll taunt it till hell freezes over.

328

00:17:17,480 --> 00:17:19,480

Come to me, you f***ing...

329

00:17:19,480 --> 00:17:20,480

You know, here I am.

330

00:17:20,480 --> 00:17:22,480

This is not like you.

331

00:17:23,480 --> 00:17:25,480

Your activity is manifesting through him.

332

00:17:29,480 --> 00:17:30,480

Director's log.

333

00:17:30,480 --> 00:17:33,480

Farmer's behavior during dead time raises a troubling question.

334

00:17:33,480 --> 00:17:39,480

Was it a case of spiritual oppression or simply a reaction to the strain caused by the activity in his home?

335

00:17:39,480 --> 00:17:42,480

To entertain the possible Native American element,

336

00:17:42,480 --> 00:17:47,480

I've decided to meet with a shaman who's agreed to give me his take on what might be going on here.

337

00:17:49,480 --> 00:17:55,480

You probably already know that this was at one time part of the outpost of a tradition called the mound builders.

338

00:17:56,480 --> 00:18:00,480

That mound, it was used for burial purposes.

339

00:18:01,480 --> 00:18:03,480

But there's still people buried here?

340

00:18:03,480 --> 00:18:04,480

Absolutely.

341

00:18:04,480 --> 00:18:05,480

Okay.

342

00:18:05,480 --> 00:18:12,480

Because they consider that a sacred spot, mostly because of the proximity to the stream, which has been damned.

343

00:18:14,480 --> 00:18:16,480

There has been a disruption of the flow of water here.

344

00:18:19,480 --> 00:18:27,480

I am absolutely certain that the disruption of this flow has everything to do with the conflict that we're dealing with in that house.

345

00:18:28,480 --> 00:18:31,480

What could this do to the living?

346

00:18:31,480 --> 00:18:39,480

In my tradition, the dead can actually influence the actions of the living.

347

00:18:39,480 --> 00:18:44,480

Since the energies of these mound builders, parents are very closely connected to the land,

348

00:18:44,480 --> 00:18:52,480

any kind of disruptive activity that happens with the land, such as the building of the dam, would have a reaction.

349

00:18:58,480 --> 00:19:03,480

I spoke to a Native American shaman earlier today.

350

00:19:03,480 --> 00:19:12,480

He felt there was some ties to the land because there's mounds and hills all around us where Native

Americans have been buried.

351

00:19:12,480 --> 00:19:16,480

So it's both kinds of spiritual activity here, and they're always going to be here.

352

00:19:16,480 --> 00:19:23,480

You may always have visitors in here. You may have people that will pass through, but that's not necessarily bad.

353

00:19:23,480 --> 00:19:26,480

That can be benevolent or benign spirit energy that's with you.

354

00:19:26,480 --> 00:19:29,480

Don't let those little things freak you out.

355

00:19:29,480 --> 00:19:34,480

But the bad stuff, it has to stay here and grow.

356

00:19:34,480 --> 00:19:37,480

As long as you're not feeding it, it's not going to do that.

357

00:19:37,480 --> 00:19:41,480

It's focusing on you because you are the man of the house.

358

00:19:41,480 --> 00:19:45,480

And when it's kicking you out of the house, it's winning, it's getting what it wants.

359

00:19:45,480 --> 00:19:50,480

The resolve that all of you have to not be ripped apart.

360

00:19:50,480 --> 00:19:53,480

Hold on to that. That's what's going to pull you through this.

361

00:19:53,480 --> 00:19:55,480

We're in this together.

362

00:19:55,480 --> 00:19:57,480

This family is going to be alright.

363

00:20:00,480 --> 00:20:04,480

Native Americans all revere sage as a cleansing element.

364

00:20:04,480 --> 00:20:08,480

It's like really bad stink to the spirits.

365

00:20:08,480 --> 00:20:09,480

Alright.

366

00:20:09,480 --> 00:20:14,480

You are hereby banished. You are not allowed to enter here ever again.

367

00:20:14,480 --> 00:20:19,480

You are no longer welcome here. This is my house. This is our house.

368

00:20:19,480 --> 00:20:22,480

Get out. You're not welcome here.

369

00:20:22,480 --> 00:20:25,480

You are not allowed to touch these children.

370

00:20:25,480 --> 00:20:30,480

You are not allowed to visit them and their dreams to give them nightmares.

371

00:20:30,480 --> 00:20:33,480

You are not allowed to appear to them.

372

00:20:33,480 --> 00:20:36,480

Final Director's Log.

373

00:20:36,480 --> 00:20:41,480

Farmer and his family are not the first to unintentionally violate the land on which their home stands.

374

00:20:41,480 --> 00:20:45,480

The best thing we can do is to order the spirits to move on from this land

375

00:20:45,480 --> 00:20:48,480

so that the clients can live in peace.

376

00:20:48,480 --> 00:20:51,480

Alright. I feel a lot better. I do.

377

00:20:51,480 --> 00:20:56,480

As for Carly and her sister, I'm introducing them to a psychologist

378

00:20:56,480 --> 00:21:00,480

who will help them understand their dreams and help control their fears.

379

00:21:00,480 --> 00:21:06,480

Farmer, sincerely hope that the family can now build their own happy memories on the land

380

00:21:06,480 --> 00:21:09,480

and that the spirits can move on in peace.

381

00:21:18,480 --> 00:21:20,480

Thank you.